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NSA

JOURNAL

OFFICE OF LEGISLATIVE COUNSEL

Friday - 7 April 1967

25X1 [redacted] Picked up the transcript of the testimony
25X1 of [redacted] from the Senate Special Subcommittee on Internal Security.
I shall give this to WH Cuba for editing.

25X1 [redacted] Picked up from Frank McNamara, Staff
Director, House Committee on Un-American Activities, two newsletters
entitled "Exclusive", edited by Fulton Lewis III, which deal with the staff
of Ramparts magazine. ✓

25X1 [redacted] Met with Representative F. Edward
Hebert (D., La.) who noted right in the beginning of our conversation that
he would be inserting the 31 March Evening Star editorial in the Congressional
Record on Monday. I thanked him very much and also expressed our
appreciation for the insertion of the Look editorial of 18 April.

Mr. Hebert appreciated the Director's consideration in providing
specific advice that no Agency funds had been utilized for Civil Rights
activities in the South. He readily admitted that he knew such to be the
case, but a reassurance in such matters is helpful. ✓

25X1 [redacted] Met with Representative Porter
Hardy (D., Va.) concerning the press allegations of CIA financial support
for Civil Rights activities. Mr. Hardy queried specifically whether I
was certain concerning use of CIA funds in response to which I quoted the
Director's statement that not one dollar of Agency funds had been so used.
Mr. Hardy very much appreciated this call. ✓

25X1 [redacted] Met with Representative Charles E.
Bennett (D., Fla.) concerning the newspaper allegations relating to use
of CIA funds in Civil Rights activities. Mr. Bennett stated that he was
sure that this was the case and requested the advice whether there was
any action the Director might desire at this time that, as a member of
the Southern delegation, he was particularly well situated to speak on
this subject if it was desired. After discussion we determined that it
is probably a question which would be better not honored by discussion for
the moment. I thanked Mr. Bennett in the Director's name for his offer. ✓

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